

Petri Makkonen

AVARUUSMUSIIKKIA

1. KANSANLAULU URANUKSELTA

Folk song from Uranus

2. KANSANTANSSI NEPTUNUKSELTA

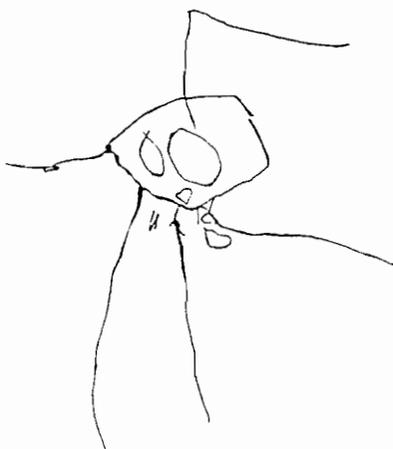
Folk-dance from Neptune

3. LEIJAILUA TÄHTISUMUSSA

Floating in the Star Dust

4. LINNUNRADAN SANKARIT

The Heroes of the Milky Way



Copyright © 1993 Petri Makkonen ja Harmonikansoiton Opettajat ry.

Kannen piirros: Tuukka Makkonen, 3 v.

Nuottigrafiikka: Ari Suomela

Painopaikka: Skandinavia Offset Oy, Porvoo

1. KANSANLAULU URANUKSELTA

Folk song from Uranus

Misterioso ♩ = 48

ilmanappi / air button

Petri Makkonen

ppp *mf* *ppp*

B.B. *mf* *ppp*

mf *mf* *ppp*

mf *mf* *ppp*

mf *mf* *ppp*

ilmanappi / air button

Musical staff with dynamics *ppp*, *f*, *f*, *ppp*. The staff contains a melodic line with a crescendo and decrescendo.

Piano accompaniment system with dynamics *mf*, *ppp*. The system consists of two staves with chords and melodic lines.

Piano accompaniment system with dynamics *mf*, *mf*, *ppp*. The system consists of two staves with chords and melodic lines.

Piano accompaniment system with dynamics *mf*, *mf*, *ppp*. The system consists of two staves with chords and melodic lines.

Piano accompaniment system with dynamics *mp*, *mp*, *pppp*. The system consists of two staves with chords and melodic lines.

*lauaen / vocal *) : ppsssssss - sssssssss - ssssss*

Musical staff with dynamics *sub. ff*. The staff contains a melodic line with a crescendo.

*) vaihtoehtoisesti ilmanappi
alternatively air button

2. KANSANTANSSI NEPTUNUKSELTA

Folk-dance from Neptune

 *Giocos* ♩ = 96

Petri Makkonen



Musical notation for the first system, measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The first measure starts with a *mf* dynamic. The second measure has a *f* dynamic. The bass line includes markings 'M' and 'M' with accents.

S.B.



Musical notation for the second system, measures 5-8. The first measure has a *f* dynamic. The bass line includes markings 'M', 'M', 'M', and 'M' with accents.



Musical notation for the third system, measures 9-12. The first measure has a *f* dynamic. The second measure has a *mf* dynamic. The bass line includes markings 'M', 'M', 'M', and 'M' with accents.



Musical notation for the fourth system, measures 13-16. The first measure has a *f* dynamic. The second measure has a *f* dynamic. The bass line includes markings 'M', 'M', and 'M' with accents.

M M

f paljerummutus
beat the bellows

f M M

4x *f* sempre M M M M

4. *f* paljerumm.
beat the b. *f* M M sfz
M

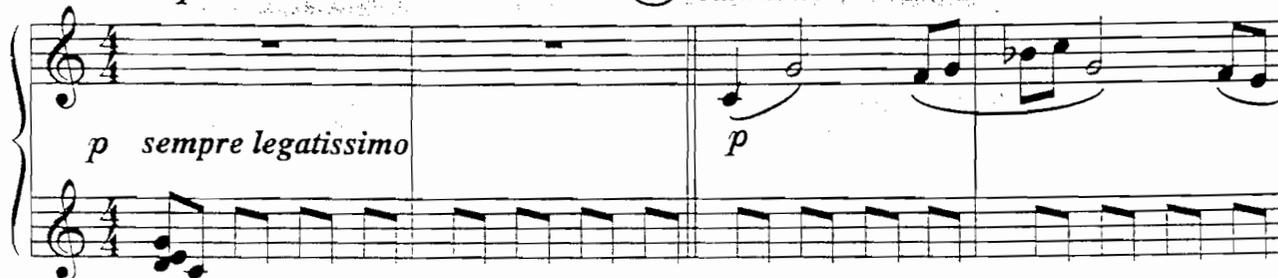
3. LEIJAILUA TÄHTISUMUSSA

Floating in the Star Dust

Tranquillo molto ♩ = 48

 *cantabile*

Petri Makkonen



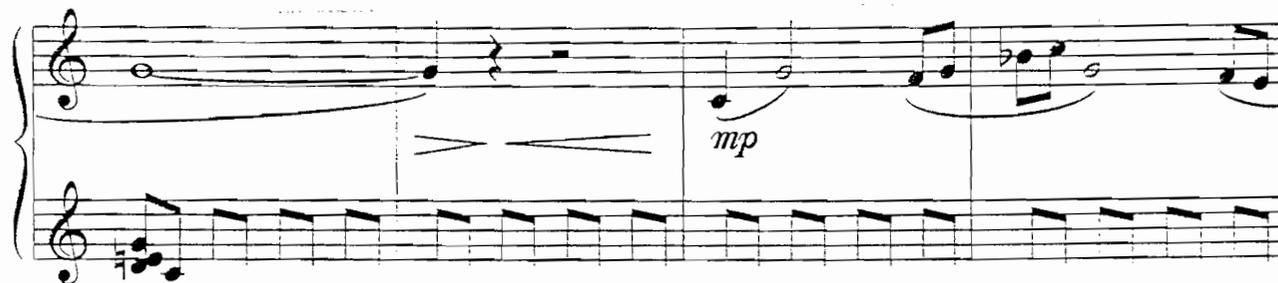
p sempre legatissimo

p

B.B.



p



mp



mf

f
poco rit.
a tempo

mf

mp
poco rit.
p
a tempo

poco rit.
pp
a tempo *vibr.*
pppp

4. LINNUNRADAN SANKARIT

The Heroes of the Milky Way

Petri Makkonen

*)  *Furioso* ♩ = 200



S.B.



*) *Soita "normaalista" asemasta / Exact pitch notation*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as *m* (mezzo) and *f* (forte).

Second system of musical notation, continuing the piece with similar notation and dynamic markings like *m* and *f*.

Third system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings *ff* (fortissimo), *molto*, and *f*. A glissando marking (*gliss.*) is present above the treble clef staff.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings *ff*, *molto*, and *f*. A glissando marking (*gliss.*) is present above the treble clef staff.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as *m* and *f*.

First system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes in the treble clef and quarter notes in the bass clef. Dynamic markings include *m* (mezzo) and *V* (accents).

Second system of musical notation. The treble clef part features a *ff* (fortissimo) dynamic marking. The bass clef part includes *f* (forte) and *m* (mezzo) markings. The system contains various note values and rests.

Third system of musical notation. The treble clef part has *m* (mezzo) and *V* (accents) markings. The bass clef part features *M* (marcato) markings. The notation includes eighth notes and rests.

Fourth system of musical notation. The treble clef part has *ff* (fortissimo) and *M* (marcato) markings. The bass clef part also features *M* (marcato) markings. The system concludes with a *cresc.* (crescendo) marking.

Fifth system of musical notation. The treble clef part features *ff* (fortissimo), *molto*, and *f* (forte) markings, along with a *> gliss.* (glissando) marking. The bass clef part has *V* (accents) markings. The system ends with a *cresc.* (crescendo) marking.

ff *molto* gliss. ff

This system shows a piano piece with a treble and bass clef. The treble clef has a series of chords with a glissando effect, marked with a hairpin from *ff* to *molto* and then back to *ff*. The bass clef has a steady eighth-note accompaniment.

sub. p mp p mp

This system continues the piano piece. The treble clef features a melodic line with dynamics *sub. p*, *mp*, *p*, and *mp*. The bass clef continues with eighth-note accompaniment.

mf p mf f p

This system shows further development of the piano piece. The treble clef has a melodic line with dynamics *mf*, *p*, *mf*, *f*, and *p*. The bass clef continues with eighth-note accompaniment.

f

This system features a melodic line in the treble clef that ends with a dynamic marking of *f*. The bass clef continues with eighth-note accompaniment.

gliss. fff sfz molto ppp

This system concludes the piano piece. The treble clef has a glissando effect starting with *fff*, followed by a dynamic marking of *sfz* (marked with a starburst), then *molto*, and finally *ppp*. The bass clef continues with eighth-note accompaniment.